

AUGUST 27 - 28, 2022

THE 11TH ANNUAL SAN MARINO MOTOR CLASSIC

By Aaron Weiss

Photos by Leslie Milliken and Ron Verschoor

ACCLAIMED BY MANY as their favorite car show, the 11th iteration of the San Marino Motor Classic took place Sunday, August 28, 2022. What has now become a weekend car event,

started with the “Cars and Chronographs” reception at noted jeweler and Ferrari collector David Lee’s Hing Wa Lee Jewelers in Temple City. There, guests could google over some of

David’s great Ferrari’s and the offerings of over 20 different premium brands of watches. A few hours later at 4 p.m., the Automobile Fine Arts Society Art Expo and Sale opened to the public

at Lacy Park where 15 different automotive artists displayed their works while guests sipped on fine wines and nibbled on hors d’oeuvres. By 6 p.m. Saturday evening, the “Symphony of Cars” gala opened to guests. Eighteen collector cars spanning 12 decades of automotive production were presented, each accompanied by a musical composition composed in the year of the car’s manufacture performed by the “Legends of Swing” band. Guests then enjoyed a gourmet dinner complete with wine donated by CCCA member Pierre Lemieux.

Sunday morning came quickly as 500 cars filled the emerald lawns at Lacy Park, some coming from as far away as Arizona, >



SMMC Chairman Aaron Weiss with Head Judge John Milliken



The CCCA Tent



Awards and trophies



Paul Whitney's 1930 LaSalle as part of the Saturday evening Gala



1925 Rolls-Royce Silver Ghost Town Car by Merrimac, Mike Adams



1937 Cadillac 85 Town Sedan by Fleetwood, William Ahmanson



The Petersen Automotive Museum's 1930 Ruxton Roadster



1932 Chrysler Imperial CL Convertible Sedan by LeBaron, Lorenzo and Susan Nannini.



Paul Whitney's 1930 LaSalle 340 Fleetwood Phaeton



1930 Duesenberg J Convertible Sedan by Murphy, Will Singleton



1941 Cadillac 62 Convertible Sedan, Fred Lax



1934 Packard 1104 Convertible Victoria, Steve Snyder



1939 Packard 1708 Touring Cabriolet by Brunn, Gary Carr



1932 Maybach DS 8 Zeppelin Sport Cabriolet by Spohn, The Nethercutt Collection



Sandy Hansen's 1925 Rolls-Royce Silver Ghost Salamanca by Willoughby



Ron Verschoor entered this 1941 Cadillac 60 Special



1928 Rolls-Royce Phantom I Pall Mall Tourer by RRCCW, Patrick and Eva Mauer



1929 Duesenberg J Dual-Cowl Phaeton by Murphy, Rob and Jeannie Hilarides



1926 McFarlan 154 Twin Valve Six Roadster, Stan Lucas



Peter Hartmann's 1938 Packard 1607 Formal Sedan



1934 Packard 1107 Convertible Victoria, Academy of Art University



1936 Tatra T87 Sedan, The Mullin Automotive Museum



1929 Duesenberg J Dual-Cowl Phaeton by Murphy, Aaron and Valerie Weiss



Terry Kaplan's 1941 Cadillac 62 Convertible Sedan



1935 Packard 1201 Phaeton, Andy Spilkoman



1932 Packard 904 Deluxe Eight Dual-Cowl Phaeton by Dietrich, The Lehrman Collection

Texas, Missouri and Florida. CCCA national and regional board member John Milliken served as Chief Judge with Allan McCrary from northern California (also ACD Club Chief Judge) serving as Assistant Chief Judge. Thanks to Leslie Milliken who served as Coordinator of Judges and Alan Weiss and Alden Weiss who served as tabulators. Spectators and Exhibitors had the option of enjoying a gourmet lunch with adult beverages at the VIP Reception.

This year, the Classic Car Club Southern

California Region held its Paul Cerf Meet in conjunction with the San Marino Motor Classic. The Paul Cerf award was presented to members Jeannie and Rob Hilarides of Visalia, California for their stunning 1929 Duesenberg Model J Butterfly Dual-Cowl Phaeton by Murphy.

Winners in the four CCCA classes offered are as follows:

Class B Preservation

- 1925 Rolls-Royce Silver Ghost Town Car by Merrimac owned by Mike Adams

Class C-1 American Open (Full Classics® only)

- 1st 1929 Duesenberg J Butterfly Dual-Cowl Phaeton by Murphy owned by Rob & Jeannie Hilarides
- 2nd 1932 Packard 904 Deluxe Eight Dual-Cowl Phaeton by Dietrich owned by The Lehrman Collection
- 3rd 1932 Chrysler Custom Imperial CL Convertible Sedan by LeBaron owned by Lorenzo & Susan Nannini

Class C-2 American Closed (Full Classics® only)

- 1st 1939 Packard 1708 Touring Cabriolet by Brunn owned by Gary Carr

Class C-3 European Open (Full Classics® only)

- 1st 1932 Maybach DS8 Zeppelin Sport Cabriolet by Spohn owned by The Nethercutt Collection
- 2nd 1925 Rolls-Royce Silver Ghost Salamanca Town Car by Willoughby owned by Sandy Hansen

- 3rd 1938 Bugatti Type 57C Cabriolet by LeTourneur & Marchand owned by Jim and Tonya Hull

The Best in Show Pre-War Award was presented to Helen and Jack Nethercutt for their 1932 Maybach DS8 Zeppelin Sport Cabriolet by Spohn which was also recognized as the Most Elegant Open Car. Sandy Hansen's 1925 Rolls-Royce Silver Ghost Salamanca by Willoughby was awarded the Most Elegant Closed Car and Mike Adams' 1925 Rolls-

Royce Silver Ghost Town Car by Merrimac was selected Hagerty's Preservation Award.

By all measures the 2022 San Marino Motor Classic was a success with more than 5,000 people in attendance and a net operating profit of \$430,000 that will be distributed to the event's charitable beneficiaries: the Pasadena Humane Society, Cancer Support Community Pasadena and the San Marino Rotary Charities.

Next year's event will be held Sunday August 27, 2023. ●