



Classics under the Southern California sun



1924 Springfield Rolls-Royce Silver Ghost Riviera Salamanca, Richard Atwell



1929 Packard 645 Sport Phaeton, Dietrich, Dana Graham



1937 Cadillac 70 Coupe, Malcolm Royalty



1930 Cadillac 452 Roadster, Fleetwood, Fred Lax



1931 Duesenberg J All-Weather Phaeton, LeBaron, Aaron Weiss



1935 Packard 1201 Phaeton, Andy Spilkoman



1932 Packard 905 Sport Phaeton, Miller Family



1936 Auburn 852 Phaeton, Sandy & Ron Hansen



1935 Packard 1207 Coupe Roadster, Orin Kerr



1947 Delahaye 135 Cabriolet, Guillore, Don Williams



1941 Cadillac 62 Convertible Sedan, Terry Kaplan

THE NINTH ANNUAL SAN MARINO MOTOR CLASSIC

By Aaron Weiss

Photos by Valerie Weiss and Ron Verschoor

Warm weather and sunny skies welcomed the ninth annual San Marino Motor Classic, against the backdrop of grassy lawns at Lacy Park in San Marino. By every measure the 2019 iteration of this nationally-acclaimed car event surpassed everyone's expectations with 468 cars, more than 6,000 spectators and net proceeds of \$390,000 generated for its beneficiary charities, the Pasadena Humane Society, Cancer Support Community Pasadena and the San Marino Rotary Charities, the Motor Classic's conduit to disbursing funds to over 20 charities

in the San Gabriel Valley. This event has grown in stature, attracting automotive entries from Arizona, Nevada, Utah, Washington, Oklahoma, Texas, Michigan, New Jersey, New York and Florida.

The San Marino Motor Classic events began Saturday afternoon at the "Cars and Chronographs" reception hosted by David Lee at his HingWa Lee Jewelry salon in San Gabriel. Over 100 San Marino Motor Classic entrants enjoyed the reception that included refreshments and light snacks while offering the opportunity to >>>



1933 Chrysler Imperial CL* Close-Coupled Sedan, Larry Nannini



1947 Cadillac 62 Convertible Coupe, Kevin Symons



1932 Stutz DV-32 Club Sedan, LeBaron, Stephen Babinsky



1936 Packard 1404 Coupe Roadster, Paul Whitney



1941 Cadillac 60 Special, Paul Ginsburg



1928 Springfield Rolls-Royce Phantom 1 Pall Mall Tourer by Merrimac, Patrick & Eva Mauer



1948 Chrysler Town & Country Convertible, Bobby Kenz



Fred Lax signing up a new member at the CCCA tent



1931 Cadillac 452 All-Weather Phaeton, Fleetwood, McKeel Hagerty



1931 Duesenberg J Coupe, Jay Leno



1934 Cadillac 452D Convertible Victoria, Fleetwood, John Groendyke



1941 Cadillac 60 Special, Arthur Kahn

drool over hundreds of luxury watches and designer jewelry.

The pace soon quickened later Saturday evening with the "Symphony of Cars" Gala at Lacy Park, benefiting Cancer Support Community Pasadena. More than 400 people dined under the stars in Lacy Park while 20 significant motorcars were presented with the crowd serenaded by the music of Gary Tolle's Legend of Swing Orchestra. Following the performance, the guests were treated to a gourmet dinner and fine wine donated by Suzanne & Rick Principe and Pierre Lemieux and the Mosaic Wine Group. Sunday morning was game day with over 460+ cars entering Lacy Park in over 35 classes. Highlight of the day was the Ferrari Club of America Southwest Region's Concorso Ferrari that was held in conjunction with the San Marino Motor Classic with over 90 Ferraris that graced the emerald lawns of Lacy Park. Other highlights of the day included an exhibit of 11 Tournament of Roses™ Parade cars sponsored by FTD and The Tournament of Roses.

Scott Grundfor and Kathleen Redmond's generously exhibited their collection of five Ford Probe concept cars never previously publicly exhibited and David Lee displayed his private collection of five amazing Ferraris. In addition, the classes of collector cars ranged from the Antique and Brass Era to American and European pre-war Classics, woodies, station wagons, Corvettes, Porsches, Alfa Romeos Jaguars and Muscle and Pony Cars. Over 44 cars from around the country graced the three CCCA classes.

The Historical Vehicle Association is an international organization that certifies and recognizes significant motorcars throughout the world. >>>

CCCA CLASS WINNERS

OPEN PACKARDS

FIRST PLACE AND BEST PAINT & FINISH AWARD

- > 1936 Packard Series
1404 Super Eight Convertible Coupe
Paul Whitney

SECOND PLACE

- > 1934 Packard Series 1101
Eight Roadster
Gary Severns

AMERICAN CLASSIC OPEN

FIRST PLACE

- > 1936 Pierce-Arrow Model 1602
Convertible Coupe
Lehrman Collection

SECOND PLACE

- > 1931 Auburn 8-98 Boattail Speedster
Gary Whitener

THIRD PLACE

- > 1930 Duesenberg Model J
Convertible Sedan
Academy of Art University

AMERICAN CLASSIC CLOSED

FIRST PLACE

- > 1933 Chrysler Imperial CL* LeBaron
Close-Coupled Sedan
Larry Nannini

SECOND PLACE

- > 1941 Cadillac Series 60 Special
Imperial Show Car
Academy of Art University

THIRD PLACE

- > 1941 Cadillac 60 Special
Arthur Kahn

EUROPEAN CLASSIC OPEN

FIRST PLACE

- > 1924 Rolls-Royce Silver Ghost, Riviera
Town Car, Brewster
Richard Atwell

SECOND PLACE

- > 1947 Delahaye Cabriolet, Guillore
Don Williams

THIRD PLACE

- > 1938 Peugeot 402 Darl'mat Special
Sport Roadster
Mark Hyman



1934 Packard 1101 Coupe Roadster, Gary Severns



1936 Pierce-Arrow 1602 Convertible Coupe, Samuel Lehrman



1930 Packard 745 Dual-Cowl Phaeton, David Billet, Senior Classic 100



1928 Lincoln L Mike Adams



1938 Packard 1607 Formal Sedan, Peter Hartmann



1939 Packard 1708 Limousine, Roger Morrison, Senior Classic 148



1933 Auburn 12-165A Cabriolet, Lloyd Cranford



1935 Packard 1204 Phaeton, Robert Knee



1934 Duesenberg J Town Car, Rollston, Steve Snyder



1932 Rolls-Royce Phantom II Continental Sedan, David Gooding



1927 Stutz BB Roadster, John Gibson

A SAMPLING OF **UNUSUAL CLASSICS** DISPLAYED AT THIS YEAR'S EVENT
SOME OF THE



The Petersen Automotive Museum's **1929 duPont** (lower case 'd' to differentiate it from the much cheaper marque, the DuPont) **Model G Speedster by Merrimac** is one of 11 2-passenger Speedsters built. Stan Smith in "The Eight Cylinder duPont" details the history of chassis G-903 which was originally delivered to Los Angeles in August of 1929. It was featured in a Salon article in the July 1954 issue of *Road & Track*.



Now part of the Academy of Art University, this **1941 Cadillac 60 Special Custom Imperial Sedan** was first shown at the Waldorf-Astoria hotel in New York City along with a companion 60 Special Town Car by Fleetwood. Finished in a custom two-tone paint scheme of Damascus Maroon and Rose Beige lacquer, its interior features numerous special appointments including electric power windows and an elaborate chauffeur's division. Former owner Bud Juneau wrote extensively about this car for the Cadillac-LaSalle Club in its 1991 Self-Starter Annual, which focused on all models of the 1941 Cadillac lineup.



The original owner of this **1941 Mercury Sedan by Coachcraft Ltd.** was Peter Stengel. In "A Century of Automotive Style" by Michael Lamm and Dave Hollis, the car is described as "chopped and channeled, with the front fenders extended into the doors, a padded deauville roof and blacked-out headlamps." It was granted Classic status in 1999 when owned by Patrick Hart of Redmond, Washington.



And Peugeot as a marque used to be listed on the CCCA Approved List of Classics on an "Applications Considered" basis. This **1938 402 Darl'mat Special Sports Roadster** features coachwork by Pourtout to a Georges Paulin design. Peugeot dealer Emile Darl'mat tuned Peugeots for racing and provided his customers with custom coachwork to match, such as this example. – RJV



1915 Pierce-Arrow 48 7-Passenger Touring, Joe Conzini



1933 Chrysler Imperial CL* Phaeton, LeBaron, Stan Lucas. Rose Parade participant in 1985 with Lee Iacocca as Grand Marshal.



San Marino Fire Department on display

American branch of HVA awards the American Heritage Award to significant American Motor Cars. The winner of the HVA American Heritage Award aside from being presented a crystal trophy is further honored by having their car entered in a registry of significant American Motor Cars in the Library of Congress. This year's winner was a 1924 Springfield Rolls-Royce Silver Ghost Riviera Town Car owned by Richard Atwell of Fredericksburg, Texas. This Rolls-Royce was manufactured in the United States at the Springfield, Massachusetts Rolls-Royce factory. The car was originally purchased by silent movie star Harold Lloyd and the car remained in his estate for 50 years after it was auctioned to a second owner. In 1953 the Rolls-Royce was featured in the movie "Sabrina" starring Audrey Hepburn, Humphrey Bogart and William Holden and directed by Billy Wilder. In 2014 the Rolls-Royce was acquired by its current owner. After 95 years the Silver Ghost has less than 19,000 miles on the odometer!

At 3:00 p.m. Best In Show winners were presented their awards. A 1910 Thomas Flyer owned by Janice and Joe Conzini of San Marino, California won pre-war Best in Show honors, and a 1954 Mercedes-Benz 300SL Gullwing owned by R. Lee Brown of Reseda, California took post-war Best in Show honors. A 1984 Ferrari 512 BBi was awarded the Concorso Ferrari Best In Show trophy owned by Andrew Tymkiw of Montecito, California. Peoples' Choice Award was presented to a 1959 Mercedes-Benz 190SL owned by George Karapetian of Glendale, California.

Next year's date for this event is Sunday, June 14, 2020.