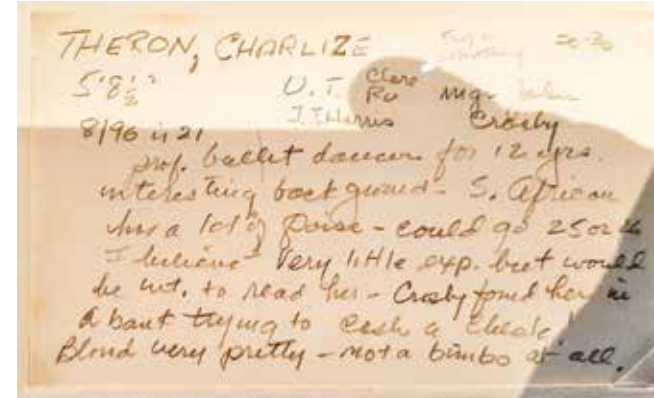


ACADEMY MUSEUM TOUR

“A large exhibit is dedicated to “The Godfather” and includes footage from the movie showing the 1941 Packard 1907 LeBaron Sport Brougham used in the film.”



SATURDAY, SEPTEMBER 27, 2023

Photo far left: The Academy Museum at Fairfax and Wilshire. Photos above: (l) Summary notes for actress Charlize Theron. (r) The Corleone office from *The Godfather*.

About 25 Southern California Region members toured the Academy Museum on Saturday, September 27, learning all there is to know about the art and science of filmmaking. The Academy Museum opened in September 2021, housed in renovated Art Deco building at the corner of Wilshire and Fairfax on museum row. Originally the flagship May Company department store location, it was built in 1939 and was, and still is, instantly recognizable by the prominent cylindrical façade adorned with gold tile. The nearly \$400 million renovation included the addition of a second structure, a huge sphere that houses a 1,000-seat theater and an open-air terrace with unobstructed views of the Hollywood hills. >



A memorable scene from *The Godfather*, featuring a 1941 Packard.

May 9, 1966
PROZIMINA
 Revised For Discussion

"THE GRADUATE"

MRS. ROBINSON

Susan Hayward
 Jennifer Jones
 Lauren Bacall
 Rita Hayworth
 Ava Gardner
 Vivian Leigh
 Lee Grant
 Deborah Kerr
 ✓ Anne Bancroft
 Olivia de Havilland
 Maureen O'Hara
 Lana Turner
 Vera Miles
 Diana Lynn
 Janet Leigh
 June Havoc
 Alexis Smith
 Lola Albright
 Katherine Balfour
 Jan Sterling
 Polly Bergen
 Madeline Carroll
 Jane Greer
 Eleanor Parker
 Loretta Young
 Donna Reed
 Ruth Roman
 Geraldine Page

BENJAMIN

✓ Michael Saracen
 ✓ Aram Saroyan (N.Y.)
 ✓ John Fink (N.Y.)
 ✓ Scott Glenn (N.Y.)
 Kevin Coughlin
 ✓ Marco St. John (N.Y.)
 ✓ Terence Logan (N.Y.)
 ✓ Jon Voight (N.Y.)
 ✓ John Tracy (N.Y.)
 Marc Hambeau
 Ken Kercheval
 Dennis Cooney
 ✓ Bruce H...



Photos clockwise from left: Talent considerations for *The Graduate*; The art of costume design; Fanny's Restaurant at the Academy Museum; view of the Hollywood Hills from the Sphere Plaza; one of the sharks from *Jaws*.

The five levels of the Museum provide an in-depth look at all aspect of filmmaking: acting, animation, casting, cinematography, costume design, directing, editing, executives, makeup & hairstyling, marketing & public relations, music, producing, production design, screenwriting, sound and visual & special effects. Large exhibits explore these filmmaking components, supplemented with memorabilia providing a glimpse into the behind-the-scenes aspects of motion pictures.

One interesting artifact was a "catalog" of actors used by directors

when selecting talent for a role. Next to it was a list of actors and actresses under consideration for parts in Mike Nichol's "The Graduate." Among the actresses under consideration for the role of Mrs. Robinson were Lauren Bacall, Rita Hayworth, Ava Gardner, Olivia de Havilland, and believe it or not, Donna Reed. For the role of Benjamin, the choices included Jon Voigt, Ken Kercheval and Michael Sarazen. Nearby were selected file cards containing brief descriptions of various actors and actresses. The card for Charlize Theron notes "prof. ballet dancer for 12 yrs.," "has a lot of poise," and "not a bimbo at all."

A large exhibit is dedicated to "The Godfather" and includes footage from the movie showing the 1941 Packard 1907 LeBaron Sport Brougham used in the film. Other memorable objects include the ruby slippers from "The Wizard of Oz" and suspended from a ceiling, one of the shark props used in "Jaws."

Running through August 4, 2024 is a temporary exhibit celebrating the work of director John Waters. Dubbed "The Pope of Trash," Waters is the genius behind such memorable films as "Hairspray," "Pink Flamingos" and one of the funniest movies ever, "Serial Mom." The opening of this exhibit coincided with the presentation of Waters' star on the Hollywood Walk of Fame.

Following the conclusion of our tour, we had lunch at Fanny's Restaurant which is located within the museum complex. It is named after Fanny Brice, the famous movie and Ziegfeld Follies performer from the '20s and '30s. The venue is an architectural showpiece, the menu is creative, and oriented toward healthy fare and the service and food preparation were excellent. We enjoyed a semi-private seating area that encouraged spirited conversation among our members, especially regarding the John Waters exhibit!