



The 71st Pebble Beach Concours d'Elegance

SUNDAY, AUGUST 21, 2022

Photos this page: (above) Stan Lucas with his 1926 McFarlan (right) McFarlan 1st in Class, 1923 154 Twin-Valve Six Knickerbocker Cabriolet, The Nethercutt Collection.

Photos opposite page from top: Valerie and Aaron Weiss with their 1929 Duesenberg; Hedy and Holden guard a Classic Rolls-Royce.



By Ron Verschoor

Official photos courtesy The Pebble Beach Concours d'Elegance® and Ron Kimball Studios

Casual photos by Gary Carr

The 100th anniversary of the Lincoln Motor Car Company was celebrated at this year's Pebble Beach Concours d'Elegance, with three classes devoted to the marque: Lincoln V-8, Lincoln V-12 and Zephyr and Continental through 1962. The official poster (and program cover) was appropriately Lincoln-themed, with artist Tim Layzell portraying Edsel Ford standing next to a 1941 Lincoln Continental Cabriolet with a 1932 Lincoln KB Murphy Roadster nearby, positioned on the lawn in front of the Lodge. Is there any question that Lincoln's finest years were during the Classic Era? It was during those years >





Best of Show and Most Elegant Open Car, 1932 Duesenberg J Speedster by Figoni, Lee Anderson, Sr.

that Lincoln's reputation for quality was established, complemented by fine designs from American coachbuilders including Judkins, Willoughby, Locke, Dietrich, Brunn, LeBaron and Holbrook. Edsel Ford forged relationships with these coachbuilders and examples of each were represented on the field this year.

A single class of McFarlans showcased this seldom-seen luxury marque from Connersville, Indiana. The examples present were all Full Classics® and most familiar to Southern California Region members were the Nethercutt's 1923 Knickerbocker Cabriolet and Stan Lucas's 1926 Roadster.

On the sporting end of the Classic spectrum, Class N: Alfa Romeo 8C 2300 celebrated Alfa's supercharged, eight-

cylinder engine. Introduced in 1931, it provided significantly more power than its six-cylinder predecessors, the 6C 1500 and 1750 models, yet retained the true sports car characteristics that are somewhat lacking in the later 8C 2900B street models.

Class P-1 provided Classic elegance, recognizing early Graber coachbuilder. The Swiss firm was known for understated, elegant designs, as demonstrated by the examples on the field which included Bugatti, Delahaye, Voisin, Duesenberg and Packard chassis with Graber coachwork.

Class K featured Talbot-Lago's T26 Grand Sport, the custom-bodied, limited production model built from 1948 to 1951, making a strong case for post-1948 Full Classic® status. Grand Sport models carried

a variety of stunning designs by a wide range of European coachbuilders including Antem, Dubos, Figoni & Falaschi, Franay, Pennock, Saoutchik and Stabilimenti Farini.

The traditional classes for American and European Classics were supplemented with marque-specific classes for Packard, Duesenberg and Rolls-Royce. Adding in Classic representation in the Pre- and Post-War Preservation classes and the Early LeMans Centennial class, Full Classics® made up 105 of the 220 automobiles entered with representation in 18 of the 28 classes.

CCCA member representation among judges was also strong, led by Chris Bock as Head Judge along with Chief Class Judges Steve Morton, David Schultz, Steve Snyder, Al McEwan, Richard Adatto, Peter Hageman,



Classic Car Club of America Trophy, 1931 Duesenberg J Convertible Sedan by Derham, the Du Coing Family.

Ken Gross and Leslie Kendall leading a wide range of judging teams. Stephen Brauer serves as Chief Honorary Judge and CCCA editor Ruben Verdes serves as a judge for the Rolls-Royce Prewar class.

Some of the Southern California Region members who entered cars this year included:

- Rob & Jeannie Hilarides, 1930 Packard 734 Speedster Roadster
- Joe & Janice Conzonire, 1911 Rambler Model 65 Seven-Passenger Touring
- The Nethercutt Collection, 1923 McFarlan 154 Twin-Valve Six Knickerbocker Cabriolet
- Stan Lucas, 1926 McFarlan 154 Twin-Valve Six Roadster
- Mark Hyman and Ted Stahl, 1933 Chrysler Imperial CL* Cabriolet, deVillars

- Leland Powels, 1930 Lincoln L Roadster, Locke
- Mark Hyman, 1907 Columbia Mark XIX Surrey
- Sandra Hansen, 1925 Rolls-Royce Silver Ghost Salamanca, Willoughby
- Peter & Merle Mullin, 1951 Talbot-Lago T26 Gran Sport Cabriolet, Stabilimenti Farina
- Lyon Family, 1965 Alfa Romeo TZ2 Competition Berlinetta, Zagato
- Bruce Meyer, 1965 Iso Grifo A3/C Catarsi Competition Berlinetta
- Bruce Meyer, 1979 Porsche 935 K3 Coupe
- Bruce Meyer, 1932 Ford Bob McGee Roadster
- Ken Gross, 1932 Ford Ken Gross Roadster
- The Petersen Automotive Museum, 1932 Ford Ray Brown Roadster

Best of Show honors went to the 1932 Duesenberg J Speedster by Figoni, following the exhaustive effort to return the car to its original state. During the 1950s, this car was owned by CCCA members Ken and Nettie Van Ausdal and a photo of it during their ownership appeared in the June 1982 issue of *The Classic Car*. Nettie later moved to Los Angeles and was a member of the Southern California Region. The CCCA Trophy recognized the Du Coing Family's 1931 Duesenberg J Derham Convertible Sedan and our regional membership chairman Fred Lax is encouraging them to join the CCCA.

Next year's event is scheduled for Sunday, August 20, 2023. [➤](#)



Photos this page from top: Packard 3rd in Class, 1930 734 Speedster Roadster, Rob and Jeannie Hilarides; Duesenberg, 2nd in Class, 1929 Model J Dual-Cowl Phaeton by Murphy, Val and Aaron Weiss; American Classic, 1st in Class, 1933 Chrysler Imperial CL Cabriolet by deVillars, Mark Hyman and Ted Stahl.

Photos opposite page, clockwise from top: Rolls-Royce, 2nd in Class, 1925 Silver Ghost Salamanca by Willoughby, Sandra Hansen; Unorthodox Propulsion 1st in Class, 1907 Columbia Mark XIX Surry (nc), Mark Hyman; Talbot-Lago Grand Sport, 1st in Class and Best of Show Nominee, 1951 T26 Grand Sport Cabriolet by Stabilimenti Farina (nc), Peter Mullin; 1932 Historic Ford Hot Rods, 1st in Class, Ford Bob McGee Roadster (nc), Bruce Meyer; Ansel Adams Award, 1911 Rambler Model 65 Seven-Passenger Touring (nc), Joe Conzonire.

