



*Bill and Bob Burchett in
Bill's 1928 Packard 443 Phaeton.*

By Paul Whitney

Southern California Region's July Garage Tour

On July 22, 49 Regional members had the pleasure of visiting three unusual car collections: the Cornwell and Sheridan Collection, Wicked Concepts and AAP, Inc. The tours were followed by lunch at the Red Car Brewery and Restaurant where the food was excellent and the craft beers outstanding.

The Cornwall and Sheridan Collection is owned by Regional member Dave Simon. It is an eclectic mix of more than 30 cars and six motorcycles, along with one full-size aircraft and parts of several others, these conveniently suspended from the ceiling! One unique vehicle attracted a lot of attention: the famous "Hannibal 8" scissor car from the 1965 movie "The Great Race." Several Club members had their wallets ready in case Dave Simon was willing to sell this "classic." They must be getting bored with their Packards and Cadillacs. Most of the cars are available for rent, and are frequently used in movies, television shows and commercials.

There were several 1960s-era Cadillacs, which were noteworthy for their use as props in "adult" film productions—apparently, their long wheelbase was useful for more activities than just hauling luggage!

Other interesting vehicles in the collection included a 1929 Chrysler rumble seat convertible coupe, a seldom-seen 1936 Oldsmobile convertible coupe, a 1941 Buick convertible sedan and a very rare 1942 Oldsmobile club coupe.

Also in the collection were three Rolls-Royce and three Bentleys from the 1930s and '40s, including a very handsome 1938 Bentley 4-1/4-Litre Saloon by Van Vooren that appeared in the film "The Aviator" as well as in

several Playboy projects and Victoria Secret commercials. (Our ever alert and fearless leader, Mr. Milliken, volunteered to chauffeur the next Playboy project.)

We then hoofed it down Broadway to Scott Tupper's "Wicked Concepts Collection" where we saw a beautifully restored and rarely seen early 1950s Nash. Also viewed was an enormous metallic green 1938 Series 75 Cadillac Limousine which seemed to stretch all the way to San Pedro. Tucked away in a corner was a fine example of a 1930 LaSalle Phaeton. However, the piece de resistance was the titanic, custom-built VW Beetle measuring 1.4 times life size. It definitely redefined the concept of sub-compact. >>>

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Our final stop was a visit to an indoor drive-in theater, created by Scott's father, Richard. It is a 1950s era car lover's dreamscape with too many big-finned, outrageously-colored land yachts to count. The cars were all displayed as if parked to view a movie at a drive-in. The majority of the cars were street rods and custom bodies. Notable were a 1927 Studebaker with a viper engine, and a rare 1959 Eldorado Convertible with an extended Continental kit. (Paul Ginsberg—in a state of ecstasy—had to be carried outside for fresh air after seeing it.) In fact, we were all overcome with the beauty of Richard Tupper's assortment of sheet metal and gleaming engines. The collection is truly an outstanding example of custom car art. This being our last stop, we then caravanned to the restaurant for lunch.

Our thanks to our hosts Dave Simon, and Richard and Scott Tupper. Their collections were a feast for the soul of all car fanciers. Also, many thanks to Paul Ginsburg for arranging a truly outstanding tour. It takes a great deal of time and effort to organize these events, and we are all very appreciative. Finally, we were delighted that Bill Burchett and his beautiful "Phriendly Phaeton" were able to join us. We very much look forward to seeing you and your Packard next time.



> Opposite page clockwise from top: 1947 Lincoln Continental Cabriolet at the Cornwall & Sheridan collection; the Tupper "Drive-In"; a 1930 LaSalle at Wicked Concepts; Dave Simon's 1938 Bentley 4-1/4-Litre Van Vooren Saloon

> This page clockwise from top: More of the Tupper "Drive-In" and two giant cars, a VW and a Jeep, at Wicked Concepts.