



Clockwise from top left: Peter Mullin's 1939 Bugatti Type 57 Aravis. > Petersen Museum's 1929 Ruxton Model C Roadster. > Stan Lucas's 1929 Lincoln L LeBaron Aero Phaeton. > William Lyons' 1930 Duesenberg J Murphy Boattail Speedster. > New members, the Kulls and their 1940 Cadillac 72 Sedan > John Milliken's 1939 Buick 80 Convertible Sedan > The Zeigers with their 1941 Cadillac 62 Convertible Sedan > Aaron Weiss in his 1929 Rolls-Royce Phantom I Fleetwood Convertible Coupe.

The La Jolla Concours

APRIL 5-7, 2018

By **John Milliken** • I had not attended the La Jolla Concours in about a dozen years and this year it took place on Sunday, April 8 at the gorgeous La Jolla Cove. It is actually a three-day event, beginning Friday with a Tour d'Elegance put on by Porsche San Diego. This included a scenic coastal tour along with visits to several well-known

collections, including the Spielman and Calumet collections, plus lunch at the La Jolla Beach and Tennis Club.

The Saturday evening Gala was among the most interesting I had ever attended and included many high-end gourmet establishments offering samples as well as premium vendors of various liquors, making

me very glad that my hotel was just a one-block walking distance from the event. It was packed with stylishly dressed attendees, costumed women on stilts standing about 12 feet tall and one fellow making the rounds balancing on a three-foot diameter ball and even danced that way.

My reason for attending was to try

out the ICJAG judging forms that I had planned to implement at the San Marino Motor Classic. We decided to go all out and drove our trusty 1939 Buick Roadmaster convertible the 120 miles from Westlake Village and enter our car for judging in Pre War Classics (it won a 2nd-place award).

The theme car this year was Lincoln from the marque's origins to the present and I was selected as Team Leader to judge these cars, of which there were many on the field. One major standout was Southern California Region member Stan Lucas's one-off 1929 Lincoln L Aero Phaeton, which may well be the first of the so-called concept cars. Many of us saw this car in

February at our tour to the Lucas collection. This particular car has phaeton coachwork by LeBaron, inspired by aircraft design. It demonstrated Henry Ford's commitment to the aircraft industry at a time when Ford was building the famous Ford Tri-Motor aircraft. This car was originally shown at the October 1928 Paris Auto Salon and at the January 1929 National Auto Show at New York's Grand Central Palace. It fittingly won the Best of Marque at this year's show. Also judging from our Region were Steve Snyder (American Classics) and Eric Voigt (Lincoln Closed).

Among Sunday events was a formation fly-by of vintage aircraft above La Jolla Cove.

The Southern California Formation Flying Team put on this exhilarating performance. This was also a great event to judge, as we had our own designated building with a lovely attached outdoor lunch area with a full open bar and bartender. Of course I want to emphasize that the bar opened only after judging was complete! Judges were also treated to several various local eateries showing off their special dessert treats. Leslie and I stayed at the beautiful and historic Colonial Inn, built in 1921 with magnificent views of the Cove and the Pacific Ocean. La Jolla is one of California's most beautiful beachside towns and we definitely plan to make this an annual event.