

# THE 2017 Palos Verdes Concours d'Elegance

SUNDAY, OCTOBER 1, 2017

BY RON VERSCHOOR ♦ PHOTOS BY DWIGHT SCHOOLING

After a one-year hiatus, the Palos Verdes Concours d'Elegance returned to the Southern California automotive calendar at a brand new location: Zamperini Field in Torrance. The innovative choice of an airfield combined the best of historically significant aircraft with a wide array of collector cars. Temperatures were pleasant on Sunday, October 1, alleviating concerns about hot temperatures on the tarmac which served as the show field.

In all, approximately 200 cars were grouped among 19 classes including featured classes for Packard and Porsche. Using vintage (and some modern day) aircraft as focal points, cars were displayed around the planes, contrasting airborne and road-going technology.

The five classes dedicated to Classic Cars (as defined by the CCCA) were Open American Classics, Closed American Classics, European Classics, Classic Packard Open and Classic Packard Closed classes. In total, 46 Classics participated with strong participation from the Southern California Region of the CCCA. Classics were procured by concours team members Paul Ginsburg, Dwight Schooling, Robert Knee and Michael Stull.

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1. 1931 Marmon Sixteen Coupe, owner Gary Severns
2. 1935 Packard 1204 Dual Cowl Phaeton, owner Earl Rubenstein
3. 1935 Packard 1201 Phaeton, owner Andy Spilkoman
4. 1923 Wills Sainte Claire Roadster, owner Tom Lieb
5. 1936 Packard 1407 Convertible Sedan, Automobile Driving Museum
6. 1937 Packard 1501 Brewster Town Car, owner Gary Severns.



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On the aircraft side of things, the range of planes displayed was impressive, including: A YF-23 Supercruiser, an F14A Tomcat, a T4 Harrier, a Ryan STA, an F4F Wildcat, a P51D Mustang, a Stearman PT-17 Kydet, a WACO UIC, a Stearman Model 75, a Beech Staggerwing and a Pitts Special S1 Bi-Plane.

**Automotive winners included these Classic Cars and their owners:**

*American Classics Open*

> **1934 AUBURN 1250 PHAETON**  
Fred Lax

*American Classics Closed*

> **1940 CADILLAC 90 LIMOUSINE BY FLEETWOOD**  
John Ellison

*European Classics*

> **1936 MERCEDES-BENZ 290 CABRIOLET A**  
Aaron & Valerie Weiss

*Open Classic Packard*

> **1933 PACKARD 1005 CONVERTIBLE COUPE**  
Aaron & Valerie Weiss

*Closed Classic Packard*

> **1942 PACKARD 2007 FORMAL SEDAN**  
Neil Torrence

*Brass/Antique through 1924*

> **1923 WILLS SAINTE CLAIRE ROADSTER**  
Tom & Carrie Lieb

*Pre-War Preservation*

> **1925 ROLLS-ROYCE SILVER GHOST**  
Michael & Patricia Adams



1. 1936 Packard 120 Convertible Victoria LeBaron, owner Donnie Crevier
2. 1929 Packard 645 Dual Cowl Phaeton Dietrich, owner Dana Graham
3. 1931 Duesenberg J Convertible Sedan Murphy, owner Richard Law
4. 1937 Cord 812 SC Convertible Coupe, owner William Ahmanson
5. 1939 Buick 80 Convertible Sedan, owner John Milliken
6. 1940 Cadillac 90 Limousine, owner John Ellison
7. 1930 Stutz Monte Carlo Weymann, Automobile Driving Museum
8. 1937 Cadillac 70 Coupe, owner Malcolm Royalty





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1. 1940 Packard 1806 Convertible Victoria Darrin, Automobile Driving Museum
2. 1929 Lincoln L Aero Phaeton LeBaron, owner Stan Lucas
3. 1941 Packard 1906 Convertible Victoria Darrin, owner Lloyd Cranford
4. 1941 Cadillac 62 Coupe, owner Michael Porto
5. 1947 Cadillac 62 Sedan, owner Joel Shapiro
6. 1933 Packard 1005 Convertible Coupe, owner Aaron Weiss
7. 1925 Rolls Royce Silver Ghost, owner Michael Adams
8. 1936 Mercedes Benz 290 Cabriolet A, owner Aaron Weiss
9. 1934 Auburn 1250 Phaeton, owner Fred Lax

## THE 2017 Palos Verdes Concours d'Elegance

Special awards were  
presented to these Classics:

*The Eric P. Allen Memorial  
Award for Most Elegant*

> 1935 PACKARD  
1204 DUAL-COWL PHAETON  
Earl Rubenstein

*The Howard "Dutch"  
Darrin Award for  
Engineering Excellence*

> 1937 CORD 812 S/C  
CONVERTIBLE COUPE  
William H. Ahmanson

*Best of Show*

> 1936 MERCEDES-BENZ  
290 CABRIOLET A  
Aaron & Valerie Weiss

Mark your calendar for  
next year's event:  
Sunday, September 30, 2018  
again at Zamperini Field at the  
Torrance Airport. The theme for  
2018 is "California Style" with  
featured classes dedicated to  
Pre-War California Coachwork  
(Murphy, Bohman & Schwartz,  
and Darrin) and Ferrari. Paul  
Ginsburg will serve as Class  
Manager for the California  
Coachwork class as well as  
the Open and Closed American  
Classic classes. He will be  
assisted by Dwight Schooling.  
Approximately 200 cars and  
15 vintage aircraft are expected  
to participate.

> This non-profit event  
benefits the Boys & Girls  
Clubs of the Los Angeles  
Harbor and the Western  
Museum of flight.