

# PEBBLE BEACH CONCOURS d'ELEGANCE 2017



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> Top: Best of Show 1929 Mercedes Benz S Barker Tourer Bruce McCaw.  
> Bottom: An appropriate license plate on the Nethercutt Isotta Fraschini.

By **Ron Verschoor** > The 67th Pebble Beach Concours d'Elegance took place Sunday, August 20 with featured marques representing a continuum of Italian Motoring from 1900 to the present.

According to the "Beaulieu Encyclopedia of the Automobile", Isotta Fraschini dates to 1900 under the name Stà Milanese d'Automobili Isotta, Fraschini & Cia, followed by a name change in 1904 to Fabbrica Automobili Isotta-Fraschini. The pairing of lawyer Cesare Isotta and automobile enthusiast Vincenzo Fraschini yielded Italy's most famous luxury car marque, second only to Alfa Romeo in numbers listed in the CCCA directory. A total of 22 examples of this marque were present, ranging from a 1901 chassis to the firm's last attempt at survival, a pair of non-classic Tipo 8C Monterosas: a 1947 Coupe by Touring and a 1948 Cabriolet by Boneschi.

As Isotta Fraschini operations were winding down, perhaps the most famous Italian marque, Ferrari, came into being. Celebrating its 70th anniversary, 38 examples were present at the Concours.

Those two marques accounted for roughly 30% of this year's entrants and all told, 204 automobiles participated in this year's iteration of the greatest concours in the world.



Photo by Michelle Cousineau

Martin & Michelle Cousineau's 1940 Packard Custom Super Eight Rollson Sport Sedan



Mark Hyman's 1932 Duesenberg J Judkins Victoria Coupe



The Southern California Region of the CCCA was well represented with the entries listed here:

- > Joeseeph Cantore Jr.  
1952 JAGUAR XK-120 BARRIS ROADSTER (NC)
- > Michelle & Martin Cousineau  
1940 PACKARD 1807 CUSTOM SUPER EIGHT ROLLSON SPORT SEDAN  
*First in Class C-2: American Classic Closed and the CCCA Trophy*
- > William M. Davis  
1933 ROLLS-ROYCE PHANTOM II CONTINENTAL BARKER TOURER
- > Rob & Jeannie Hilarides  
1935 DUESENBERG JN ROLLSTON BERLINE  
*Second in Class G: Duesenberg*
- > Mark Hyman  
1932 DUESENBERG J JUDKINS VICTORIA COUPE
- > Ralph & Adeline Marano  
1937 PACKARD 120 EIGHT DARRIN CONVERTIBLE VICTORIA
- > Peter & Merle Mullin  
1905 LÉON BOLLÉE 40-50 HP ROTHSCHILD & FILS ROI DES BELGES (NC)  
1951 BUGATTI 101C GANGLOFF CABRIOLET (NC)
- > Helen & Jack Nethercutt  
1906 POPE-TOLEDO TYPE XII TOURING (NC)  
*Ansel Adams Award and Second in Class A: Antique*
- > 1928 ISOTTA FRASCHINI 8A CASTAGNA IMPERIAL LANDAUET  
*Third in Class K-3: Isotta Fraschini Castagna Coachwork Closed*
- > Ronald Verschoor  
1935 PACKARD 1207 TWELVE BREWSTER LIMOUSINE
- > Aaron & Valerie Weiss  
1929 ROLLS-ROYCE PHANTOM I FLEETWOOD DROPHEAD COUPÉ
- > Bruce Meyer  
1961 FERRARI 250 GT SWB SCAGLIETTI BERLINETTA (NC)

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< Rob and Jeannie Hilarides'  
1935 Duesenberg JN Rollston Berline





The Nethercutt's 1928 Isotta Fraschini 8A Castagna Imperial Landaulet



Bill Davis' 1933 Rolls Royce Phantom II Continental Barker Tourer



The Isotta Fraschini display



Ralph Marano's 1937 Packard 120 Eight Darrin Convertible Victoria



Ron Verschoor's 1935 Packard 1207 Brewster Limousine



Judges from our Region included  
**CHRIS BOCK** *Head Judge*  
**STEVE MORTON**  
*Chief Class Judge, American Classics*  
**STEVE SNYDER**  
*Chief Class Judge, Duesenberg*  
**AL MCEWAN**  
*Chief Class Judge, European Classics*  
**CARL BOMSTEAD**  
**RANDY EMA**  
**BOB JOYNT**  
**BOB MOSIER**  
**TED RAINES**

Other marques with strong representation were  
**PACKARD** (12), **ROLLS-ROYCE** (10), **BENTLEY** (9), **MERCEDES-BENZ** (7), **BUGATTI** (5) and **DUESENBERG** (5).  
Classics ranged in age from a **1915 PACKARD 2-38 RUNABOUT** to a **1948 TALBOT-LAGO T26 GRAND SPORT**.

**BEST OF SHOW WAS BRUCE MCCAUS'S 1929 MERCEDES-BENZ S BARKER TOURER**, which was also selected as the Jules Heumann Most Elegant Open Car, the winner of the Gran Turismo Trophy and First in Class I: Mercedes-Benz Prewar.

There were 180 automotive participants on Thursday's Tour d'Elegance, motoring 70 miles along the central coast capped by a lunch stop in downtown Carmel. Aside from those "official" Concours events, there are numerous car shows, seminars, rallies and auctions that fill an entire week. Automotive sensory overload is probably the best way to describe a year's worth of activity crammed into one week.

Next year, the Concours moves to the fourth Sunday of August, the 26th of that month. It's best to plan in advance if you're even thinking about attending.

< A pair of non classic Isotta Fraschini 8C Montesoras