



Sunday, May 7, 2017



# GREYSTONE CONCOURS

By Ron Verschoor



Since 2010, the Greystone Concours has showcased a variety of collector automobiles on the grounds of the Doheny Mansion in Beverly Hills. The mansion was completed in 1928 and the Tudor Revival home features 46,000 square feet of living space spread throughout 55 rooms. The grounds encompass 16 acres at the bottom of Trousdale Estates with unobstructed views of the Los Angeles basin.

This stately structure and impressive grounds provide the ideal background for the more than 130 cars entered ranging from early 20th Century conveyances to collector cars from the 1970s, plus period motorcycles. Proceeds benefit the Friends of Greystone, a 501(c)(3) non-profit entity dedicated to the preservation of the mansion.

The Southern California Region of CCCA has had a long and strong presence here and this year was no different. In spite of rain showers the prior night lingering on until about 5 a.m. the morning of the show, there was a strong showing of Classic cars. A featured class of Lincolns spanned almost 50 years of the >>>



> Opposite page clockwise from top: The beautiful ground of the Greystone Estate; The Petersen Automotive Museum's 1948 Lincoln Continental cabriolet by Coachcraft; The Hansens's 1926 Lincoln L Dietrich cabriolet; Aaron Weiss's 1936 Mercedes-Benz 290 cabriolet A; Bob Mosier's 1922 Lincoln L Brunn phaeton; Bill Ahmanson's 1937 Cadillac 85 Fleetwood town sedan.

> This page clockwise from top: Fred Lax's 1934 Auburn 1250 Phaeton; Stan Lucas's 1932 Lincoln KB dual-cowl phaeton; Thomas Russell's 1926 Lincoln L Dietrich cabriolet; Aaron Weiss's 1936 Mercedes-Benz 290 cabriolet A; Bob Mosier's 1922 Lincoln L Brunn phaeton; Bill Ahmanson's 1937 Cadillac 85 Fleetwood town sedan.





marque, ranging from Bob Mosier's 1922 Lincoln L Brunn touring to the Petersen Automotive Museum's 1948 Continental Cabriolet by Coachcraft. Supplementing the Classics were non-classic Continental Mark II, Lincoln Premier and Lincoln Continental and Continental Mark III models. Custom Lincoln coachwork from Brunn, LeBaron, Dietrich and Coachcraft were staged in a row nearest the mansion. Non-Lincoln Classic marques present this year included Rolls-Royce, Mercedes-Benz, Chrysler, Auburn and Cadillac.

The Mansion is rarely open for interior tours but today was one of those exceptions. Vendors, many automotive in nature, were positioned in rooms offering automobile and books for the attendees. This is an "all-inclusive" event with transportation provided to the site, excellent food and beverage and tours of the estate.

A few drops of afternoon rain turned into a mild drizzle but exhibitors "kept calm and carried on." Awards were announced with Stan Lucas's 1929 Lincoln L Aero Phaeton by LeBaron selected as Best of Show Concours d'Elegance. Keep the first Sunday in May in mind for next year's event.

> Clockwise from top:  
Gary Severns's 1932 Lincoln KB  
LeBaron Roadster; Rick Zeiger  
1941 Lincoln Continental  
cabriolet; the Hansen's 1925  
Rolls-Royce Silver Ghost  
Willoughby Salamanca;  
Dana Graham's 1932 Chrysler  
Imperial CH convertible sedan.

