

Rev Auto Westlake Village Concours

By John Milliken

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It is not often in SoCal that those who plan a car show should have to add an alternate rain date. Such was the case for the fifth annual Westlake Village Concours, held at the exclusive Lake Sherwood Country Club. The problem? It rained, all night, until 5:00 a.m. the day of show. But that did not deter this stalwart bunch of mostly local car collectors

By 7:00 a.m. skies were clearing and remained that way for the rest of the day. And by the 10:00 a.m. start of the show most cars that were scheduled to show were actually in place on the lovely parking area in front of the elegant club house.

This annual event began five years ago by Dole Foods mogul, David Murdoch, with the first show held on the sprawling grounds of the Murdoch

estate, directly across the street from the country club he founded. That event set the tone for elegance and last years show was held at the Westlake Village Four Seasons Resort. Both of those shows were covered in previous issues of the Side Mount Mirror.

For this year the show was renamed REV AUTO and introduced a theme car celebrating “The 70 years of Ferarri” with numerous examples of the marque, along with a collection of new McLaren’s for exhibit or sale. Organizer Nick Lemieux, who also did the legwork for the previous shows, continued the tradition of elegance of a very nice, well organized show, complete with a luxurious, collectible catalog highlighting the best of the cars displayed, plus a scrumptious luncheon in the clubhouse.

New Regional member, Mike and Barbara Malamut displayed some of the many mini cars in their collection right in the clubhouse dining room. The visual background was complemented by delightful jazz music from the Russell Ferrante Trio, featuring Bob Mintzer. And, surprise surprise, show organizer Nick Lemieux joined in playing the piano during some of the Trio’s tunes.

Among our SoCal members were (in addition to the Malamut’s small car collection) Greg Vanley’s 1928 Auburn speedster (3), Aaron Weiss’s 1931 Chrysler Imperial CG LeBaron dual-cowl phaeton (1), Charles and Debbie Bronson’s 1937 Delahaye 135M coupe (2), Martin Cousineau’s 1938 Packard 1608 Twelve Brunn all-weather cabriolet, and my 1941 Cadillac series 62 convertible sedan (4).



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