GRAND GLASSIC SAN MARINO MOTOR CLASSIC

 $B\gamma$ Ron Verschoor

Photos by Gary Carr, Michael Porto, Mark Taylor and Ron Verschoor

TTT hile other car shows and concours in Southern California have come and gone, the San Marino Motor Classic has become a fixture on our automotive calendar. Now in its seventh year, this tradition takes place the second Sunday of June at Lacy Park in San Marino. Its appeal lies in the wide range of automotive interests represented, this year with more than 300 cars that attracted crowds upwards of 7.000. Southern California CCCA member Aaron Weiss is to be commended for orchestrating this event, consistently delivery cars of interest as well as generous funding for the show's beneficiaries: The San Marino Rotary Club, The Pasadena Humane Society and the USC

Saturday's gala, "A Symphony of Cars" features the USC Trojan Marching Band performing music to accompany 14 automobiles, each >>>













- 1. Michael Adams' 1925 Rolls-Royce Silver Ghost Town Car, Merrimar
- 2. Paul Whitney's 1930 LaSalle 340 Phaeton, Fleetwood
- 3. Ron Hansen's 1926 Lincoln L Sedan, LeBaron
- 4. Ron Hansen's 1921 Duesenberg A Dual Cowl Phaeton, Fleetwood
- 5. Aaron Weiss 's 1931 Chrysler Imperial CG Dual Cowl Phaeton
- **6.** Mike Porto and John Milliken presenting Paul Cerf Award

Trojan Marching Band.

SOUTHERN CALIFORNIA REGION GRAND CLASSIC MOTOR CLASSIC

representing a different era. Sunday morning was cloudy but blue skies prevailed as the day went on, the grassy lawns quickly filling with automotive finey.

Our Region's Grand Classic took place in conjunction with this concours and on the informal front, this event serves as a get-together for folks we only see once a year. The scope of attendees has also grown with CCCA member from as far away as Arizona, Colorado, Missouri, Texas and Oklahoma bringing seldom-seen Classics out for enjoyment.

CCCA board of director representation was strong with Vice President of Publications Carl Bomstead, Vice President of Regions Vicki Zeiger and Head Judge Steve Babinsky all in attendance. Executive Director Jay Quail traveled from Wisconsin for the event, too.

Classic Packards totaling 19 garnered the strongest marque representation, followed by Cadillac with six and Chrysler with four. European Classic included Delage, Delahaye and Mercedes-Benz and British marque included Lagonda, SS and Rolls-Royce. >>>



















- 1. Dana Graha's 1932 Chrysler Imperial CH Convertible Sedan
- 2. Gary Marchetti's 1931 Packard 826 Sedan
- **3.** Mark Hyman's 1932 Duesenberg J Victoria Coupe, Judkins
- **4.** William Ahmanson's 1937 Cadillac 85 Town Sedan Fleetwood
- **5.** Richard Stanley's 1928 LaSalle 303 Roadster
- **6.** Larry Bloomer's 1934 Cadillac 355D Convertible Coupe
- 7. Gary Severns's 1934 Packard 1101 Coupe Roadster
- 8. Andy Spiklomen's 1935 Packard 1201 Phaeton
- 9. Bruce McBroom's 1932 Stutz DV32 Convertible Coupe LeBaron







- **1.** Best of Show 1938 Delahaye 135 Roadster, Chapron owned by Rick Atwell
- 2. Neil Torrence's 1942 Packard 2007 Formal Sedan
- 3. Aaron Weiss's 1936 Mercedes-Benz 290 Cabriolet A
- 4. Peter Mullin's 1939 Delage D8-120 Convertible Coupe, Chapron
- **5.** John Milliken's 1939 Buick 80 Convertible Sedan
- **6.** 1939 Raymond Mays Drophead, Carlton
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- 8. Larry Symons's 1937 Packard 1507 Club Sedan















A rare sighting of a Raymond Mays completed the day, specifically a 1939 Drophead by Carlton. Raymond Mays as a Classic marque was last listed on the Approved List of Classics in 2006. Lack of representation is probably the reason it is no longer listed but our Club does have the "Applications Considered" policy available to those marques and models out of the mainstream of Classic recognition.

The Best of Show Prewar honors went to a 1938 Delahaye 135 Roadster by Chapron, owned by Rick Atwell of Fredricksburg, Texas. This event also included the presentation of the Paul Cerf award, a Classic Car Club of Southern California tradition that dates to 1955. This year we recognized someone who works behind the scenes, providing tour suggestions, writing articles, serving on the Regional board and offering common sense insights to our organization. That would be none other than Mike Porto of Pasadena. Thanks Mike, for your many efforts over the years.

Mark your calendars for next year's event, slated for Sunday, June 10, 2018.