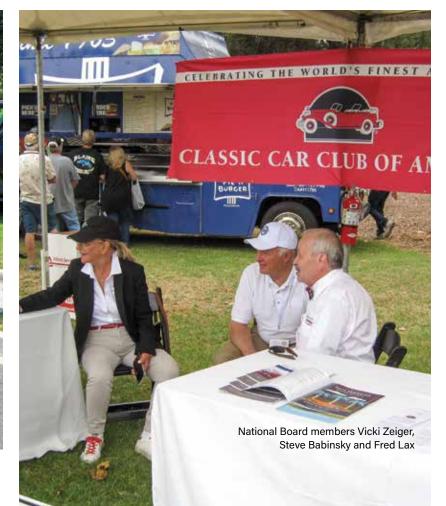


## THE 10TH SAN MARINO MOTOR CLASSIC HOSTS THE SOUTHERN CALIFORNIA REGION'S GRAND CLASSIC - BY AARON WEISS







Classics on the grass at Lacy Park. Photo: Howard-Koby

The tenth San Marino Motor Classic was greeted by pleasant weather and blue skies as over 450 cars graced the emerald lawns of Lacy Park in San Marino. The weekend long tribute to the motorcar began on Saturday afternoon at Hing Wa Lee Jewelers where owner David Lee entertained over 150 car enthusiasts at his upscale jewelry store. Guests enjoyed cold beverages while admiring ten of David's Ferrari's displayed in the parking lot. At 4:00 p.m., a large crowd gathered at Lacy Park for the Automotive Fine Arts Society Art Exposition and Sale. Ten AFAS member artists displayed their creations while guests enjoyed wine and snacks. A fitting celebration that aligns with CCCA's tagline, "Art in Motion."

At 6:00 p.m. the gates opened to the "Symphony of Cars" gala benefiting Cancer Support Community Pasadena. During an hourlong, pre-dinner program, 14 collector cars spanning the first seven decades of automobile manufacture were presented. Gary Tole's Legends of Swing Orchestra played musical compositions paired with the year of each car's manufacture. Over 550 people dined alfresco enjoying a gourmet dinner with paired wines.

At 6:00 a.m. Sunday morning, the over 450 cars registered for the San Marino Motor Classic queued up at the gates to Lacy Park for the 10th San Marino Motor Classic, including 40+ Full Classics judged and exhibited as part of the Southern California Region's Far West Grand Classic. In addition to this CCCA presence, the San Marino Motor Classic hosted the Ferrari Club >









of America-Southwest Regions' Concorso Ferrari. Classics in attendance came from as far away as New Jersey, Pennsylvania, Oklahoma, Texas, Missouri and Arizona. The 45 additional classes of cars guaranteed that every automotive taste was satisfied.

Gary Marchetti's 1931 Nash 887 Touring Sedan

The CCCA tent positioned directly behind the Grand Classic entries on the tree-

covered west end of the show field. The tent was staffed by National Board members Vicki Zeiger and Fred Lax whose efforts netted new members both nationally and regionally.

Serving as Head Judge for the entire event was Regional Board member and past Director John Milliken. Another past Regional Director, John Nolan, handled the Grand Classic Head Judge responsibilities with tabulation completed by Belva Baltzar and Linda Voigt.

The impressive gathering of Classics included five Model J Duesenbergs, Mark Hyman's 2000 Pebble Beach Best-of-Show-winning 1937 Delahaye 135 Figoni & Falaschi cabriolet, and CCCA President >





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## **S**MMC AND SCR GRAND CLASSIC



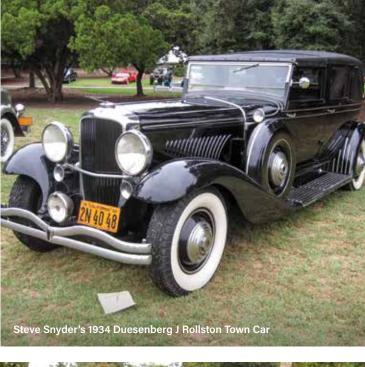














Steve Babinsky's 1928 Lincoln L Locke Sports
Phaeton, winner of the Most Original award.
Best in Show Pre-War was awarded to a
1930 Duesenberg Model J Murphy-bodied
Butterfly Dual-Cowl Phaeton (J-347) owned
by Beth and Ross Myers of Boyertown,
Pennsylvania. Post-War Best in Show honors

went to a 1951 Delahaye Model 235 owned by Peter Mullin of Oxnard, California.

At the end of the day, the event generated net proceeds of over \$500,000 that will be donated to the Pasadena Humane Society, Cancer Support Community Pasadena and the San Marino Rotary Foundation that serves as a conduit to distributing funds to over 20 nonprofits throughout the San Gabriel Valley •

 Next year's San Marino Motor Classic will be held on Sunday, August 28, 2022.
 For more information visit the web site: www.sanmarinomotorclassic.com